

FUDGE

THIS IS A PRE-SET COMPRESSOR. SOME/NONE ACTS AS AN ON/OFF SWITCH FOR THIS SECTION.

WHEN ON, CRANKING THE DIAL WILL THICKEN THE SOUND AND ADD VOLUME. BALANCE THIS WITH THE "SUGAR RUSH" DIAL TO GET THE DESIRED OVERALL OUTPUT LEVEL.

INTERNAL TRIMPOT ALERT
YOU CAN OPEN THE CASE & USE A SMALL SCREWDRIVER TO ADJUST THE COMPRESSOR THRESHOLD! (BASICALLY MORE OR LESS EFFECT) WHICH TRIMPOT? THERE'S ONLY ONE,

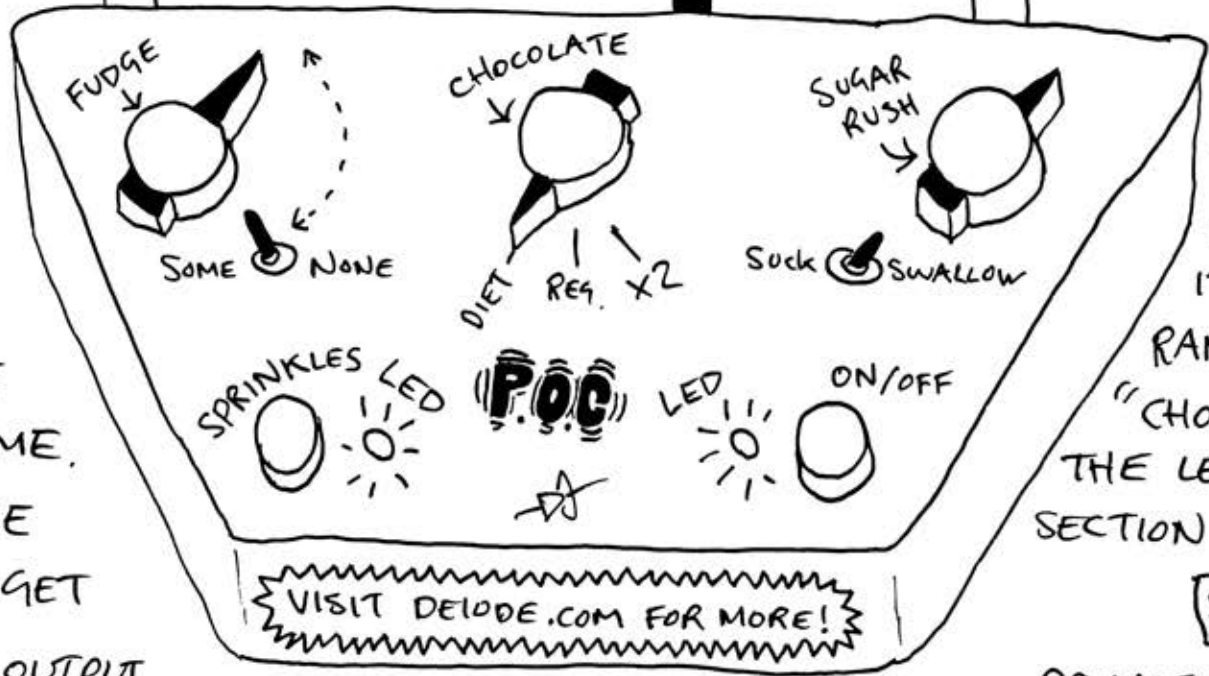


PRO TIP:
TURN IT ON,
LEAVE IT ON!
=

9V DC
CENTRE / TIP
NEGATIVE
↑ POWER

IN
MADE BY DELODE

PSYCH-O-CANDY



SUGAR RUSH

THIS DIAL SETS THE AMOUNT OF BOOST, AND IT BOOSTS THE FREQUENCY RANGE SET WITH THE "CHOCOLATE" DIAL. BALANCE THE LEVEL WITH THE FUDGE SECTION TO SET OVERALL OUTPUT.

SPRINKLES

PRIMITIVE 1970s OCTAVE FUZZ AT THE KICK OF A SWITCH! WORKS BEST ON HIGH NOTES!

SUCK OR SWALLOW

SIMULATES TAPE SOUND BY ATTENUATING LO + HI FREQS.
SUCK = "TAPE SOUND" ON
SWALLOW = "TAPE SOUND" OFF

CHOCOLATE

THIS SWITCH SETS THE FREQUENCY RANGE OF THE BOOST SECTION:
DIET - TREBLE ONLY
REGULAR - SPLIT THE DIFF
DOUBLE - FULL FREQUENCY

