

MADE  
BY DEIODE

# EXCALIBUR

OUT

IN



## 1. TREBLE CUT ⇄

AT MAX POSITION, THERE IS NO TREBLE LOSS. ROLL IT BACK TO REDUCE THE HARSHNESS AND EMBRACE THE DARKNESS

## 2. BASS CUT B

AT MAX POSITION, THERE IS NO BASS LOSS. ROLL IT BACK TO TRIM THE FAT & BRING OUT THE MIDS

## 3. GAIN N

FINE TUNE THE AMOUNT OF FUZZ. WORKS IN TANDEM WITH  $\Sigma/\Sigma\Sigma$

## 4. GAIN FACTOR

SWITCH BETWEEN  $\Sigma$  = X50 GAIN AND  $\Sigma\Sigma$  = X1000 GAIN. A TICKLE OR A TON, THERE'S NO HALF MEASURES!

## POWER

$\Sigma\Sigma$  9V DC  $\Sigma\Sigma$   
CENTRE/TIP  
 $\Sigma\Sigma$  NEGATIVE  $\Sigma\Sigma$

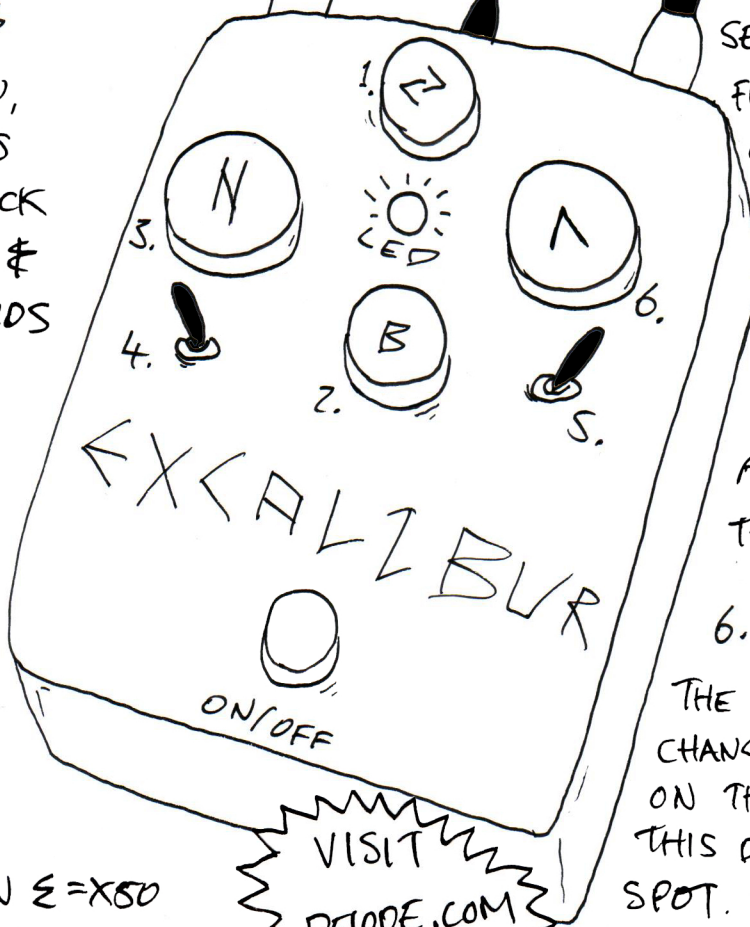
## 5. CLIPPING STYLE

$\Sigma\Sigma$   $\Lambda/\Upsilon$

THERE ARE TWO DIFFERENT TEXTURES OF FUZZ AVAILABLE. SELECT  $\Lambda$  FOR SYMMETRICAL FUZZ - EXAGGERATED ODD-ORDER HARMONICS FOR NASTY FIZZ AND MORE TOTAL DISTORTION. SELECT  $\Upsilon$  FOR ASYMMETRICAL FUZZ - EVEN-ORDER HARMONICS FOR WARMER, LESS AGGRESSIVE DISTORTION & THAT 'BLOWN SPEAKER' SHRED!

## 6. OUTPUT VOLUME N

THE OUTPUT LEVEL WILL CHANGE DRASTICALLY BASED ON THE CLIPPING MODE. USE THIS DIAL TO FIND YOUR SWEET SPOT. BUT... TO HELP FINE-TUNE THE PEDAL FOR YOUR SET-UP, THERE IS AN INTERNAL TRIMPOT TO GOVERN THE GAIN ON THE OUTPUT STAGE



VISIT  
DEIODE.COM  
FOR  
MORE!

INTERNAL TRIMPOT ALERT! THERE ARE TWO!



#1: TREBLE CUT - A SECOND TREBLE CUT TO REALLY GET DARK. AT ONE EXTREME THERE IS NO CUT. DIAL IT BACK TO DOUBLE THE DARKNESS.

#2: GAIN ADJUSTMENT - TWEAK TO BRING THE SYM CLIPPING VOL UP WITHOUT MAKING THE ASYM CLIPPING FEEDBACK TOO MUCH

TREBLE TRIMMER IS THE OUTERMOST  
GAIN TRIMMER IS THE INNERMOST